

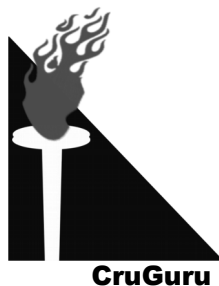
## THE SEA-HAWK



# **THE SEA-HAWK**

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**CruGuru**

THE SEA-HAWK

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## Note

Lord Henry Goade, who had, as we shall see, some personal acquaintance with Sir Oliver Tressilian, tells us quite bluntly that he was ill-favored. But then his lordship is addicted to harsh judgments and his perceptions are not always normal. He says, for instance, of Anne of Cleves, that she was the "ugliest woman that ever I saw." As far as we can glean from his own voluminous writings it would seem to be extremely doubtful whether he ever saw Anne of Cleves at all, and we suspect him here of being no more than a slavish echo of the common voice, which attributed Cromwell's downfall to the ugliness of this bride he procured for his Bluebeard master. To the common voice from the brush of Holbein, which permits us to form our own opinions and shows us a lady who is certainly very far from deserving his lordship's harsh stricture. Similarly, I like to believe that Lord Henry was wrong in his pronouncement upon Sir Oliver, and I am encouraged in this belief by the pen-portrait which he himself appends to it. "He was," he says, "a tall, powerful fellow of a good shape, if we except that his arms were too long and that his feet and hands were of an uncomely bigness. In face he was swarthy, with black hair and a black forked beard; his nose was big and very high in the bridge, and his eyes sunk deep under beetling eyebrows were very pale-colored and very cruel and sinister. He had--and this I have ever remarked to be the sign of great virility in a man--a big, deep, rough voice, better suited to, and no doubt oftener employed in, quarter-deck oaths and foulnesses than the worship of his Maker."

Thus my Lord Henry Goade, and you observe how he permits his lingering disapproval of the man to intrude upon his description of him. The truth is that--as there is ample testimony in his prolific writings--is lordship was something of a misanthropist. It was, in fact, his misanthropy which drove him, as it has driven many another, to authorship. He takes up the pen, not so much that he may carry out his professed object of writing a chronicle of his own time, but to the end that he may vent the bitterness engendered in him by his fall from favor. As a conse-

quence he has little that is good to say of anyone, and rarely mentions one of his contemporaries but to tap the sources of a picturesque invective. After all, it is possible to make excuses for him. He was at once a man of thought and a man of action--a combination as rare as it is usually deplorable. The man of action in him might have gone far had he not been ruined at the outset by the man of thought. A magnificent seaman, he might have become Lord High Admiral of England but for a certain proneness to intrigue. Fortunately for him--since otherwise he could hardly have kept his head where nature had placed it--he came betimes under a cloud of suspicion. His career suffered a check; but it was necessary to afford him some compensation since, after all, the suspicions could not be substantiated.

Consequently he was removed from his command and appointed by the Queen's Grace her Lieutenant of Cornwall, a position in which it was judged that he could do little mischief. There, soured by this blighting of his ambitions, and living a life of comparative seclusion, he turned, as so many other men similarly placed have turned, to seek consolation in his pen. He wrote his singularly crabbed, narrow and superficial History of Lord Henry Goade: his own Times--which is a miracle of injuvenations, distortions, misrepresentations, and eccentric spelling. In the eighteen enormous folio volumes, which he filled with his minute and gothic characters, he gives his own version of the story of what he terms his downfall, and, having, notwithstanding his prolixity, exhausted this subject in the first five of the eighteen tomes, he proceeds to deal with so much of the history of his own day as came immediately under his notice in his Cornish retirement.

For the purposes of English history his chronicles are entirely negligible, which is the reason why they have been allowed to remain unpublished and in oblivion. But to the student who attempts to follow the history of that extraordinary man, Sir Oliver Tressilian, they are entirely invaluable. And, since I have made this history my present task, it is fitting that I should here at the outset acknowledge my extreme indebtedness to those chronicles. Without them, indeed, it were impossible to reconstruct the life of that Cornish gentleman who became a renegade and a Barbary Corsair and might have become Basha of Algiers--or Argire, as his lordship terms it--but for certain matters which are to be set forth.

Lord Henry wrote with knowledge and authority, and the tale he has to tell is very complete and full of precious detail. He was, himself, an eyewitness of much that happened; he pursued a personal acquaintance with many of those who were connected with Sir Oliver's affairs that he might amplify his chronicles, and he considered no scrap of gossip that

was to be gleaned along the countryside too trivial to be recorded. I suspect him also of having received no little assistance from Jasper Leigh in the matter of those events that happened out of England, which seem to me to constitute by far the most interesting portion of his narrative.

*R. S.*



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**PART ONE: SIR OLIVER  
TRESSILIAN**

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## 1. THE HUCKSTER

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Sir Oliver Tressilian sat at his ease in the lofty dining-room of the handsome house of Penarrow, which he owed to the enterprise of his father of lamented and lamentable memory and to the skill and invention of an Italian engineer named Bagnolo who had come to England half a century ago as one of the assistants of the famous Torrigiani.

This house of such a startlingly singular and Italianate grace for so remote a corner of Cornwall deserves, together with the story of its construction, a word in passing.

The Italian Bagnolo who combined with his salient artistic talents a quarrelsome, volcanic humor had the mischance to kill a man in a brawl in a Southwark tavern. As a result he fled the town, nor paused in his headlong flight from the consequences of that murderous deed until he had all but reached the very ends of England. Under what circumstances he became acquainted with Tressilian the elder I do not know. But certain it is that the meeting was a very timely one for both of them. To the fugitive, Ralph Tressilian--who appears to have been inveterately partial to the company of rascals of all denominations--afforded shelter; and Bagnolo repaid the service by offering to rebuild the decaying half-timbered house of Penarrow. Having taken the task in hand he went about it with all the enthusiasm of your true artist, and achieved for his protector a residence that was a marvel of grace in that crude age and outlandish district. There arose under the supervision of the gifted engineer, worthy associate of Messer Torrigiani, a noble two-storied mansion of mellow red brick, flooded with light and sunshine by the enormously tall mullioned windows that rose almost from base to summit of each plastered facade. The main doorway was set in a projecting wing and was overhung by a massive balcony, the whole surmounted by a pillared pediment of extraordinary grace, now partly clad in a green mantle of creepers. Above the burnt red tiles of the roof soared massive twisted chimneys in lofty majesty.

But the glory of Penarrow--that is, of the new Penarrow begotten of the fertile brain of Bagnolo--was the garden fashioned out of the tangled wilderness about the old house that had crowned the heights above Penarrow point. To the labors of Bagnolo, Time and Nature had added their own. Bagnolo had cut those handsome esplanades, had built those noble balustrades bordering the three terraces with their fine connecting flights of steps; himself he had planned the fountain, and with his own hands had carved the granite faun presiding over it and the dozen other statues of nymphs and sylvan gods in a marble that gleamed in white brilliance amid the dusky green. But Time and Nature had smoothed the lawns to a velvet surface, had thickened the handsome boxwood hedges, and thrust up those black spear-like poplars that completed the very Italianate appearance of that Cornish demesne.

Sir Oliver took his ease in his dining-room considering all this as it was displayed before him in the mellowing September sunshine, and found it all very good to see, and life very good to live. Now no man has ever been known so to find life without some immediate cause, other than that of his environment, for his optimism. Sir Oliver had several causes. The first of these--although it was one which he may have been far from suspecting--was his equipment of youth, wealth, and good digestion; the second was that he had achieved honor and renown both upon the Spanish Main and in the late harrying of the Invincible Armada--or, more aptly perhaps might it be said, in the harrying of the late Invincible Armada--and that he had received in that the twenty-fifth year of his life the honor of knighthood from the Virgin Queen; the third and last contributor to his pleasant mood--and I have reserved it for the end as I account this to be the proper place for the most important factor--was Dan Cupid who for once seemed compounded entirely of benignity and who had so contrived matters that Sir Oliver's wooing of Mistress Rosamund Godolphin ran an entirely smooth and happy course.

So, then, Sir Oliver sat at his ease in his tall, carved chair, his doublet untrussed, his long legs stretched before him, a pensive smile about the firm lips that as yet were darkened by no more than a small black line of moustachios. (Lord Henry's portrait of him was drawn at a much later period.) It was noon, and our gentleman had just dined, as the platters, the broken meats and the half-empty flagon on the board beside him testified. He pulled thoughtfully at a long pipe--for he had acquired this newly imported habit of tobacco-drinking--and dreamed of his mistress, and was properly and gallantly grateful that fortune had used him so handsomely as to enable him to toss a title and some measure of renown into his Rosamund's lap.

By nature Sir Oliver was a shrewd fellow ("cunning as twenty devils," is my Lord Henry's phrase) and he was also a man of some not inconsiderable learning. Yet neither his natural wit nor his acquired endow-

ments appear to have taught him that of all the gods that rule the destinies of mankind there is none more ironic and malicious than that same Dan Cupid in whose honor, as it were, he was now burning the incense of that pipe of his. The ancients knew that innocent-seeming boy for a cruel, impish knave, and they mistrusted him. Sir Oliver either did not know or did not heed that sound piece of ancient wisdom. It was to be borne in upon him by grim experience, and even as his light pensive eyes smiled upon the sunshine that flooded the terrace beyond the long mullioned window, a shadow fell athwart it which he little dreamed to be symbolic of the shadow that was even falling across the sunshine of his life.

After that shadow came the substance--tall and gay of raiment under a broad black Spanish hat decked with blood-red plumes. Swinging a long beribboned cane the figure passed the windows, stalking deliberately as Fate.

The smile perished on Sir Oliver's lips. His swarthy face grew thoughtful, his black brows contracted until no more than a single deep furrow stood between them. Then slowly the smile came forth again, but no longer that erstwhile gentle pensive smile. It was transformed into a smile of resolve and determination, a smile that tightened his lips even as his brows relaxed, and invested his brooding eyes with a gleam that was mocking, crafty and almost wicked.

Came Nicholas his servant to announce Master Peter Godolphin, and close upon the lackey's heels came Master Godolphin himself, leaning upon his beribboned cane and carrying his broad Spanish hat. He was a tall, slender gentleman, with a shaven, handsome countenance, stamped with an air of haughtiness; like Sir Oliver, he had a high-bridged, intrepid nose, and in age he was the younger by some two or three years. He wore his auburn hair rather longer than was the mode just then, but in his apparel there was no more foppishness than is tolerable in a gentleman of his years.

Sir Oliver rose and bowed from his great height in welcome. But a wave of tobacco-smoke took his graceful visitor in the throat and set him coughing and grimacing.

"I see," he choked, "that ye have acquired that filthy habit."

"I have known filthier," said Sir Oliver composedly.

"I nothing doubt it," rejoined Master Godolphin, thus early giving indications of his humor and the object of his visit.

Sir Oliver checked an answer that must have helped his visitor to his ends, which was no part of the knight's intent.

"Therefore," said he ironically, "I hope you will be patient with my shortcomings. Nick, a chair for Master Godolphin and another cup. I bid you welcome to Penarrow."

A sneer flickered over the younger man's white face. "You pay me a compliment, sir, which I fear me 'tis not mine to return to you."

"Time enough for that when I come to seek it," said Sir Oliver, with easy, if assumed, good humor.

"When you come to seek it?"

"The hospitality of your house," Sir Oliver explained.

"It is on that very matter I am come to talk with you."

"Will you sit?" Sir Oliver invited him, and spread a hand towards the chair which Nicholas had set. In the same gesture he waved the servant away.

Master Godolphin ignored the invitation. "You were," he said, "at Godolphin Court but yesterday, I hear." He paused, and as Sir Oliver offered no denial, he added stiffly: "I am come, sir, to inform you that the honor of your visits is one we shall be happy to forgo."

In the effort he made to preserve his self-control before so direct an affront Sir Oliver paled a little under his tan.

"You will understand, Peter," he replied slowly, "that you have said too much unless you add something more." He paused, considering his visitor a moment. "I do not know whether Rosamund has told you that yesterday she did me the honor to consent to become my wife...."

"She is a child that does not know her mind," broke in the other.

"Do you know of any good reason why she should come to change it?" asked Sir Oliver, with a slight air of challenge.

Master Godolphin sat down, crossed his legs and placed his hat on his knee.

"I know a dozen," he answered. "But I need not urge them. Sufficient should it be to remind you that Rosamund is but seventeen and that she is under my guardianship and that of Sir John Killigrew. Neither Sir John nor I can sanction this betrothal."

"Good lack!" broke out Sir Oliver. "Who asks your sanction or Sir John's? By God's grace your sister will grow to be a woman soon and mistress of herself. I am in no desperate haste to get me wed, and by nature--as you may be observing--I am a wondrous patient man. I'll even wait," And he pulled at his pipe.

"Waiting cannot avail you in this, Sir Oliver. 'Tis best you should understand. We are resolved, Sir John and I."

"Are you so? Send Sir John to me to tell me of his resolves and I'll tell him something of mine. Tell him from me, Master Godolphin, that if he will trouble to come as far as Penarrow I'll do by him what the hangman should have done long since. I'll crop his pimpish ears for him, by this hand!"

"Meanwhile," said Master Godolphin whettingly, "will you not essay your rover's prowess upon me?"

"You?" asked Sir Oliver, and looked him over with good-humored contempt. "I'm no butcher of fledglings, my lad. Besides, you are your sister's brother, and 'tis no aim of mine to increase the obstacles already in my path." Then his tone changed. He leaned across the table. "Come,

now, Peter. What is at the root of all this matter? Can we not compose such differences as you conceive exist? Out with them. 'Tis no matter for Sir John. He's a curmudgeon who signifies not a finger's snap. But you, 'tis different. You are her brother. Out with your complaints, then. Let us be frank and friendly."

"Friendly?" The other sneered again. "Our fathers set us an example in that."

"Does it matter what our fathers did? More shame to them if, being neighbors, they could not be friends. Shall we follow so deplorable an example?"

"You'll not impute that the fault lay with my father," cried the other, with a show of ready anger.

"I impute nothing, lad. I cry shame upon them both."

"'Swounds!" swore Master Peter. "Do you malign the dead?"

"If I do, I malign them both. But I do not. I no more than condemn a fault that both must acknowledge could they return to life."

"Then, Sir, confine your condemnings to your own father with whom no man of honor could have lived at peace...."

"Softly, softly, good Sir...."

"There's no call to go softly. Ralph Tressilian was a dishonor, a scandal to the countryside. Not a hamlet between here and Truro, or between here and Helston, but swarms with big Tressilian noses like your own, in memory of your debauched parent."

Sir Oliver's eyes grew narrower: he smiled. "I wonder how you came by your own nose?" he wondered.

Master Godolphin got to his feet in a passion, and his chair crashed over behind him. "Sir," he blazed, "you insult my mother's memory!"

Sir Oliver laughed. "I make a little free with it, perhaps, in return for your pleasantries on the score of my father."

Master Godolphin pondered him in speechless anger, then swayed by his passion he leaned across the board, raised his long cane and struck Sir Oliver sharply on the shoulder.

That done, he strode off magnificently towards the door. Half-way thither he paused.

"I shall expect your friends and the length of your sword," said he.

Sir Oliver laughed again. "I don't think I shall trouble to send them," said he.

Master Godolphin wheeled, fully to face him again. "How? You will take a blow?"

Sir Oliver shrugged. "None saw it given," said he.

"But I shall publish it abroad that I have caned you."

"You'll publish yourself a liar if you do; for none will believe you." Then he changed his tone yet again. "Come, Peter, we are behaving unworthily. As for the blow, I confess that I deserved it. A man's mother is more sacred than his father. So we may cry quits on that score. Can

we not cry quits on all else? What can it profit us to perpetuate a foolish quarrel that sprang up between our fathers?"

"There is more than that between us," answered Master Godolphin. "I'll not have my sister wed a pirate."

"A pirate? I am glad there's none to hear you for since her grace has knighted me for my doings upon the seas, your words go very near to treason. Surely, lad, what the Queen approves, Master Peter Godolphin may approve and even your mentor Sir John Killigrew. You've been listening to him. 'Twas he sent you hither."

"I am no man's lackey," answered the other hotly, resenting the imputation--and resenting it the more because of the truth in it.

"To call me a pirate is to say a foolish thing. Hawkins with whom I sailed has also received the accolade, and who dubs us pirates insults the Queen herself. Apart from that, which, as you see, is a very empty charge, what else have you against me? I am, I hope, as good as any other here in Cornwall; Rosamund honors me with her affection and I am rich and shall be richer still ere the wedding bells are heard."

"Rich with the fruit of thieving upon the seas, rich with the treasures of scuttled ships and the price of slaves captured in Africa and sold to the plantations, rich as the vampire is glutted--with the blood of dead men."

"Does Sir John say that?" asked Sir Oliver, in a soft deadly voice.

"I say it."

"I heard you; but I am asking where you learnt that pretty lesson. Is Sir John your preceptor? He is, he is. No need to tell me. I'll deal with him. Meanwhile let me disclose to you the pure and disinterested source of Sir John's rancor. You shall see what an upright and honest gentleman is Sir John, who was your father's friend and has been your guardian."

"I'll not listen to what you say of him."

"Nay, but you shall, in return for having made me listen to what he says of me. Sir John desires to obtain a license to build at the mouth of the Fal. He hopes to see a town spring up above the haven there under the shadow of his own Manor of Arwenack. He represents himself as nobly disinterested and all concerned for the prosperity of the country, and he neglects to mention that the land is his own and that it is his own prosperity and that of his family which he is concerned to foster. We met in London by a fortunate chance whilst Sir John was about this business at the Court. Now it happens that I, too, have interests in Truro and Penryn; but, unlike Sir John, I am honest in the matter, and proclaim it. If any growth should take place about Smithick it follows from its more advantageous situation that Truro and Penryn must suffer, and that suits me as little as the other matter would suit Sir John. I told him so, for I can be blunt, and I told the Queen in the form of a counter-petition to Sir John's." He shrugged. "The moment was propitious to me.

I was one of the seamen who had helped to conquer the unconquerable Armada of King Philip. I was therefore not to be denied, and Sir John was sent home as empty-handed as he went to Court. D'ye marvel that he hates me? Knowing him for what he is, d'ye marvel that he dubs me pirate and worse? 'Tis natural enough so to misrepresent my doings upon the sea, since it is those doings have afforded me the power to hurt his profit. He has chosen the weapons of calumny for this combat, but those weapons are not mine, as I shall show him this very day. If you do not credit what I say, come with me and be present at the little talk I hope to have with that curmudgeon."

"You forget," said Master Godolphin, "that I, too, have interests in the neighborhood of Smithick, and that you are hurting those."

"Soho!" crowed Sir Oliver. "Now at last the sun of truth peeps forth from all this cloud of righteous indignation at my bad Tressilian blood and pirate's ways! You, too, are but a trafficker. Now see what a fool I am to have believed you sincere, and to have stood here in talk with you as with an honest man." His voice swelled and his lip curled in a contempt that struck the other like a blow. "I swear I had not wasted breath with you had I known you for so mean and pitiful a fellow."

"These words...." began Master Godolphin, drawing himself up very stiffly.

"Are a deal less than your deserts," cut in the other, and he raised his voice to call--"Nick."

"You shall answer to them," snapped his visitor.

"I am answering now," was the stern answer. "To come here and prate to me of my dead father's dissoluteness and of an ancient quarrel between him and yours, to bleat of my trumped-up course of piracy and my own ways of life as a just cause why I may not wed your sister whilst the real consideration in your mind, the real spur to your hostility is not more than the matter of some few paltry pounds a year that I hinder you from pocketing."

Nick entered at that moment.

"You shall hear from me again, Sir Oliver," said the other, white with anger. "You shall account to me for these words."

"I do not fight with...with hucksters," flashed Sir Oliver.

"D'ye dare call me that?"

"Indeed, 'tis to discredit an honorable class, I confess it. Nick, the door for Master Godolphin."

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## 2. ROSAMUND

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Anon, after his visitor had departed, Sir Oliver grew calm again. Then being able in his calm to consider his position, he became angry anew at the very thought of the rage in which he had been, a rage which had so mastered him that he had erected additional obstacles to the already considerable ones that stood between Rosamund and himself. In full blast, his anger swung round and took Sir John Killigrew for its objective. He would settle with him at once. He would so, by Heaven's light!

He bellowed for Nick and his boots.

"Where is Master Lionel?" he asked when the boots had been fetched.

"He be just ridden in, Sir Oliver."

"Bid him hither."

Promptly, in answer to that summons, came Sir Oliver's half-brother--a slender lad favoring his mother the dissolute Ralph Tressilian's second wife. He was as unlike Sir Oliver in body as in soul. He was comely in a very gentle, almost womanish way; his complexion was fair and delicate, his hair golden, and his eyes of a deep blue. He had a very charming stripling grace--for he was but in his twenty-first year-- and he dressed with all the care of a Court-gallant.

"Has that whelp Godolphin been to visit you?" he asked as he entered.

"Aye," growled Sir Oliver. "He came to tell me some things and to hear some others in return."

"Ha. I passed him just beyond the gates, and he was deaf to my greeting. 'Tis a most cursed insufferable pup."

"Art a judge of men, Lal." Sir Oliver stood up booted. "I am for Arwe-nack to exchange a compliment or two with Sir John."

His tight-pressed lips and resolute air supplemented his words so well that Lionel clutched his arm.

"You're not...you're not ...?"

"I am." And affectionately, as if to soothe the lad's obvious alarm, he patted his brother's shoulder. "Sir John," he explained, "talks too much. 'Tis a fault that wants correcting. I go to teach him the virtue of silence."

"There will be trouble, Oliver."

"So there will--for him. If a man must be saying of me that I am a pirate, a slave-dealer, a murderer, and Heaven knows what else, he must be ready for the consequences. But you are late, Lal. Where have you been?"

"I rode as far as Malpas."

"As far as Malpas?" Sir Oliver's eyes narrowed, as was the trick with him. "I hear it whispered what magnet draws you thither," he said. "Be wary, boy. You go too much to Malpas."

"How?" asked Lionel a trifle coldly.

"I mean that you are your father's son. Remember it, and strive not to follow in his ways lest they bring you to his own end. I have just been reminded of these predilections of his by good Master Peter. Go not over often to Malpas, I say. No more." But the arm which he flung about his younger brother's shoulders and the warmth of his embrace made resentment of his warning quite impossible.

When he was gone, Lionel sat him down to dine, with Nick to wait on him. He ate but little, and never addressed the old servant in the course of that brief repast. He was very pensive. In thought he followed his brother on that avenging visit of his to Arwenack. Killigrew was no babe, but man of his hands, a soldier and a seaman. If any harm should come to Oliver...He trembled at the thought; and then almost despite him his mind ran on to calculate the consequences to himself. His fortune would be in a very different case, he reflected. In a sort of horror, he sought to put so detestable a reflection from his mind; but it returned insisently. It would not be denied. It forced him to a consideration of his own circumstances.

All that he had he owed to his brother's bounty. That dissolute father of theirs had died as such men commonly die, leaving behind him heavily encumbered estates and many debts; the very house of Penarrow was mortgaged, and the moneys raised on it had been drunk, or gambled, or spent on one or another of Ralph Tressilian's many lights o' love. Then Oliver had sold some little property near Helston, inherited from his mother; he had sunk the money into a venture upon the Spanish Main. He had fitted out and manned a ship, and had sailed with Hawkins upon one of those ventures, which Sir John Killigrew was perfectly entitled to account pirate raids. He had returned with enough plunder in specie and gems to disencumber the Tressilian patrimony. He had sailed again and returned still wealthier. And meanwhile, Lionel had remained at home taking his ease. He loved his ease. His nature was inherently indolent, and he had the wasteful extravagant tastes that usually go with indolence. He was not born to toil and struggle, and none had sought to

correct the shortcomings of his character in that respect. Sometimes he wondered what the future might hold for him should Oliver come to marry. He feared his life might not be as easy as it was at present. But he did not seriously fear. It was not in his nature--it never is in the natures of such men--to give any excess of consideration to the future. When his thoughts did turn to it in momentary uneasiness, he would abruptly dismiss them with the reflection that when all was said Oliver loved him, and Oliver would never fail to provide adequately for all his wants.

In this undoubtedly he was fully justified. Oliver was more parent than brother to him. When their father had been brought home to die from the wound dealt him by an outraged husband--and a shocking spectacle that sinner's death had been with its hasty terrified repentance--he had entrusted Lionel to his elder brother's care. At the time Oliver was seventeen and Lionel twelve. But Oliver had seemed by so many years older than his age, that the twice-widowed Ralph Tressilian had come to depend upon this steady, resolute, and masterful child of his first marriage. It was into his ear that the dying man had poured the wretched tale of his repentance for the life he had lived and the state in which he was leaving his affairs with such scant provision for his sons. For Oliver he had no fear. It was as if with the prescience that comes to men in his pass he had perceived that Oliver was of those who must prevail, a man born to make the world his oyster. His anxieties were all for Lionel, whom he also judged with that same penetrating insight vouchsafed a man in his last hours. Hence his piteous recommendation of him to Oliver, and Oliver's ready promise to be father, mother, and brother to the youngster.

All this was in Lionel's mind as he sat musing there, and again he struggled with that hideous insistent thought that if things should go ill with his brother at Arwenack, there would be great profit to himself; that these things he now enjoyed upon another's bounty he would then enjoy in his own right. A devil seemed to mock him with the whispered sneer that were Oliver to die his own grief would not be long-lived. Then in revolt against that voice of an egoism so loathsome that in his better moments it inspired even himself with horror, he bethought him of Oliver's unvarying, unwavering affection; he pondered all the loving care and kindness that through these years past Oliver had ever showered upon him; and he cursed the rottenness of a mind that could even admit such thoughts as those which he had been entertaining. So wrought upon was he by the welter of his emotions, by that fierce strife between his conscience and his egotism, that he came abruptly to his feet, a cry upon his lips.

"Vade retro, Sathanas!"

Old Nicholas, looking up abruptly, saw the lad's face, waxen, his brow bedewed with sweat.

"Master Lionel! Master Lionel!" he cried, his small bright eyes concernedly scanning his young master's face. "What be amiss?"

Lionel mopped his brow. "Sir Oliver has gone to Arwenack upon a punitive business," said he.

"An' what be that, zur?" quoth Nicholas.

"He has gone to punish Sir John for having maligned him."

A grin spread upon the weather-beaten countenance of Nicholas.

"Be that so? Marry, 'twere time. Sir John he be over long i' th' tongue.

Lionel stood amazed at the man's easy confidence and supreme assurance of how his master must acquit himself.

"You...you have no fear, Nicholas...." He did not add of what. But the servant understood, and his grin grew broader still.

"Fear? Lackaday! I bain't afeard for Sir Oliver, and doan't ee be afeard. Sir Oliver'll be home to sup with a sharp-set appetite--'tis the only difference fighting ever made to he."

The servant was justified of his confidence by the events, though through a slight error of judgment Sir Oliver did not quite accomplish all that promised and intended. In anger, and when he deemed that he had been affronted, he was--as his chronicler never wearies of insisting, and as you shall judge before the end of this tale is reached--of a tigerish ruthlessness. He rode to Arwenack fully resolved to kill his calumniator. Nothing less would satisfy him. Arrived at that fine embattled castle of the Killigrews which commanded the entrance to the estuary of the Fal, and from whose crenels the country might be surveyed as far as the Lizard, fifteen miles away, he found Peter Godolphin there before him; and because of Peter's presence Sir Oliver was more deliberate and formal in his accusation of Sir John than he had intended. He desired, in accusing Sir John, also to clear himself in the eyes of Rosamund's brother, to make the latter realize how entirely odious were the calumnies which Sir John had permitted himself, and how basely prompted.

Sir John, however, came halfway to meet the quarrel. His rancor against the Pirate of Penarrow--as he had come to dub Sir Oliver--rendered him almost as eager to engage as was his visitor.

They found a secluded corner of the deer-park for their business, and there Sir John--a slim, sallow gentleman of some thirty years of age--made an onslaught with sword and dagger upon Sir Oliver, full worthy of the onslaught he had made earlier with his tongue. But his impetuosity availed him less than nothing. Sir Oliver was come there with a certain purpose, and it was his way that he never failed to carry through a thing to which he set his hand.

In three minutes it was all over and Sir Oliver was carefully wiping his blade, whilst Sir John lay coughing upon the turf tended by white-faced Peter Godolphin and a scared groom who had been bidden thither to make up the necessary tale of witnesses.

Sir Oliver sheathed his weapons and resumed his coat, then came to stand over his fallen foe, considering him critically.

"I think I have silenced him for a little time only," he said. "And I confess that I intended to do better. I hope, however, that the lesson will suffice and that he will lie no more--at least concerning me."

"Do you mock a fallen man?" was Master Godolphin's angry protest.

"God forbid!" said Sir Oliver soberly. "There is no mockery in my heart. There is, believe me, nothing but regret--regret that I should not have done the thing more thoroughly. I will send assistance from the house as I go. Give you good day, Master Peter."

From Arwenack he rode round by Penryn on his homeward way. But he did not go straight home. He paused at the Gates of Godolphin Court, which stood above Trefusis Point commanding the view of Carrick Roads. He turned in under the old gateway and drew up in the courtyard. Leaping to the kidney-stones that paved it, he announced himself a visitor to Mistress Rosamund.

He found her in her bower--a light, turreted chamber on the mansion's eastern side, with windows that looked out upon that lovely sheet of water and the wooded slopes beyond. She was sitting with a book in her lap in the deep of that tall window when he entered, preceded and announced by Sally Pentreath, who, now her tire-woman, had once been her nurse.

She rose with a little exclamation of gladness when he appeared under the lintel--scarce high enough to admit him without stooping--and stood regarding him across the room with brightened eyes and flushing cheeks.

What need is there to describe her? In the blaze of notoriety into which she was anon to be thrust by Sir Oliver Tressilian there was scarce a poet in England who did not sing the grace and loveliness of Rosamund Godolphin, and in all conscience enough of those fragments have survived. Like her brother she was tawny headed and she was divinely tall, though as yet her figure in its girlishness was almost too slender for her height.

"I had not looked for you so early...." she was beginning, when she observed that his countenance was oddly stern. "Why...what has happened?" she cried, her intuitions clamoring loudly of some mischance.

"Naught to alarm you, sweet; yet something that may vex you." He set an arm about that lissom waist of hers above the swelling farthingale, and gently led her back to her chair, then flung himself upon the window-seat beside her. "You hold Sir John Killigrew in some affection?" he said between statement and inquiry.

"Why, yes. He was our guardian until my brother came of full age."

Sir Oliver made a wry face. "Aye, there's the rub. Well, I've all but killed him."